

4^e Cahier

Bochsa

N. CH. BOCHSA

MÉTHODES ET ÉTUDES POUR LA HARPE

Classification progressive des Cahiers d'Études

1 ^{er} CAHIER	— 25	Leçons, extraites de la Méthode	7 ^f 50
2 ^e CAHIER	— 25	Leçons, extraites de la Méthode	7 50
3 ^e CAHIER	Op. 318, N ^o 1. 20	Études faciles	10 „
4 ^e CAHIER	Op. 318, N ^o 2. 20	Études faciles	10 „
5 ^e CAHIER	Op. 62, 25	Exercices-Études, faisant suite à la petite Méthode	20 „
6 ^e CAHIER	Op. 34, N ^o 1. 25	Études, dédiées à J. B. CRAMER	24 „
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Op. 60	Nouvelle Méthode complète	net. 30 „
Op. 61	Petite Méthode élémentaire	net. 6 „
Op. 321	Méthode de Harpe à double mouvement	15 „
	Cent Exercices doigtés et chiffrés, extraits de la Méthode	9 „
Op. 79	Dix-huit Préludes, dédiés à LADY BERWICK	9 „
Op. 207	N ^o 1 Quinze Préludes, dédiés à ses Elèves	7 50
Op. 207	N ^o 2 Quinze Préludes, dédiés à ses Elèves	7 50
	Huit grands Préludes, extraits de la Méthode	12 „

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pour tous pays

LEMOINE ET FILS

PARIS, 17, Rue Pigalle

BRUXELLES 45 Rue de la Régence

Allegro vivace.

2.^a Serie

24.^a

ESTUDIO .

The musical score is for a 24-measure exercise in C major, 2/4 time. It is marked 'pp' (pianissimo). The score is written for piano and includes various fingerings and articulations. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, the fifth system contains measures 17-20, the sixth system contains measures 21-24, and the seventh system contains measures 25-28. The score is a single system of music, with the measures grouped into systems of four measures each. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, the fifth system contains measures 17-20, the sixth system contains measures 21-24, and the seventh system contains measures 25-28. The score is a single system of music, with the measures grouped into systems of four measures each. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, the fifth system contains measures 17-20, the sixth system contains measures 21-24, and the seventh system contains measures 25-28.

Musical score for "The Merry Widow" (Act II), featuring a piano and orchestra. The score is written for a grand staff (treble and bass clefs) and includes a piano part (piano) and an orchestra part (orchestra). The tempo is marked "Allegretto" and the key signature is one flat (B-flat major or D minor). The score includes a "Cres." (Crescendo) marking and a "f" (forte) dynamic marking. The piano part features a melodic line with a triplet of eighth notes (3 + 3) and a series of eighth notes. The orchestra part features a melodic line with a series of eighth notes. The score is written for a grand staff (treble and bass clefs) and includes a piano part (piano) and an orchestra part (orchestra).

Andante ma non troppo.

22^a

ESTUDIO.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and a time signature of 2/4. The accompaniment is written in a simple, folk-like style. The score is written on aged, yellowed paper. The handwriting is in dark ink. The score is divided into measures by vertical bar lines. The first measure of the treble staff contains a whole note G4. The first measure of the bass staff contains a whole note G2. The score is written on two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and a time signature of 2/4. The accompaniment is written in a simple, folk-like style. The score is written on aged, yellowed paper. The handwriting is in dark ink. The score is divided into measures by vertical bar lines. The first measure of the treble staff contains a whole note G4. The first measure of the bass staff contains a whole note G2.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 16 measures. The first measure is a whole note G4. The second measure is a whole note A4. The third measure is a quarter note G4, followed by a quarter rest. The fourth measure is a quarter note F#4, followed by a quarter rest. The fifth measure is a quarter note E4, followed by a quarter rest. The sixth measure is a quarter note D4, followed by a quarter rest. The seventh measure is a quarter note C4, followed by a quarter rest. The eighth measure is a quarter note B3, followed by a quarter rest. The ninth measure is a quarter note A3, followed by a quarter rest. The tenth measure is a quarter note G3, followed by a quarter rest. The eleventh measure is a quarter note F#3, followed by a quarter rest. The twelfth measure is a quarter note E3, followed by a quarter rest. The thirteenth measure is a quarter note D3, followed by a quarter rest. The fourteenth measure is a quarter note C3, followed by a quarter rest. The fifteenth measure is a quarter note B2, followed by a quarter rest. The sixteenth measure is a quarter note A2, followed by a quarter rest. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the margins, including "DO# - 7" and "514 - 2".

A handwritten musical score for a piano piece titled "The Rose Tree". The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked with a tempo of "Allegretto" and a dynamic of "sf" (sforzando). The score includes various musical notations such as notes, rests, and fingerings. There are several handwritten annotations in blue ink, including a large circle around a measure in the treble staff, a circled "3" in the bass staff, and a circled "51" in the bass staff. The score is on aged, yellowed paper.

Handwritten musical score for "The Bird Song" by J. S. Bach. The score is written on two staves, treble and bass, in G major (one sharp) and 3/8 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. Fingerings are indicated by numbers 1 through 5 above or below the notes. The piece concludes with a final cadence in the treble staff, marked with a double bar line and a 3/8 time signature.

A handwritten musical score on aged paper, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including chords and single notes, with dynamic markings 'p' and 'pp' appearing below the staff. The bass staff begins with a bass clef and the same key signature. It contains more complex rhythmic patterns, including sixteenth and thirty-second notes, with a 'Dim:' marking towards the end. The handwriting is in dark ink, and the paper shows signs of age and wear.

Allegretto.

23^a

ESTUDIO.

Handwritten annotations in the score include:

- A4* (above the first system)
- f* (above the second system)
- p* (below the second system)
- Cres.* (above the third system)
- Lab* (above the fourth system)
- Reb* (above the fifth system)

Andante sostenuto.
con espress.

24^a

ESTUDIO.

Handwritten annotations in the score include:

- p* (below the first system)
- S N 354* (below the second system)

This page contains six systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

System 1: Treble clef. Notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, 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F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, 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E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343

Allegretto scherzando.

25^a

ESTUDIO.

Staccato ben marcato.

Handwritten musical score for 'Allegretto scherzando'. The score is written for piano and features a variety of musical notations and performance instructions. The tempo is marked 'Allegretto scherzando.' and the piece is identified as '25^a ESTUDIO.' The score is divided into several systems, each with a treble and bass staff. The notation includes chords, arpeggios, and single notes, often with fingerings indicated by numbers 1-5. Performance instructions such as 'Staccato ben marcato.', 'Cres.', 'f', 'p', 'pp', 'Delicat.', and 'Smorz.' are interspersed throughout the piece. The score is heavily annotated with handwritten corrections and markings in blue and red ink, including accidentals (sharps, flats, naturals), fingerings, and dynamic markings. The piece concludes with a 'Smorz.' (diminuendo) instruction and a final chord.

Allegro moderato affettuoso.

Ben Sostenuto.

26^a

ESTUIO..

27^a
ESTUDIO.

Allegro.

p *pp* *pp*

H. ord.

28^a
ESTUDIO.

Allegretto pastorale.

pp Sempre legato.

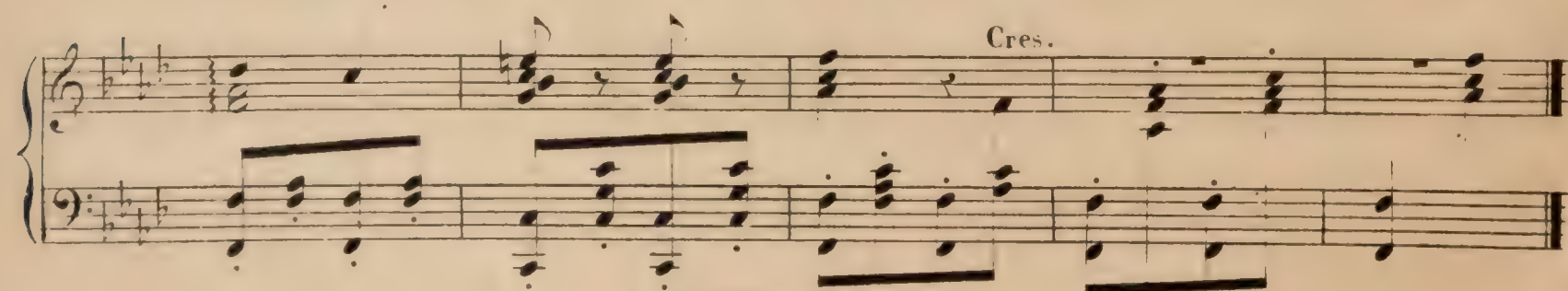
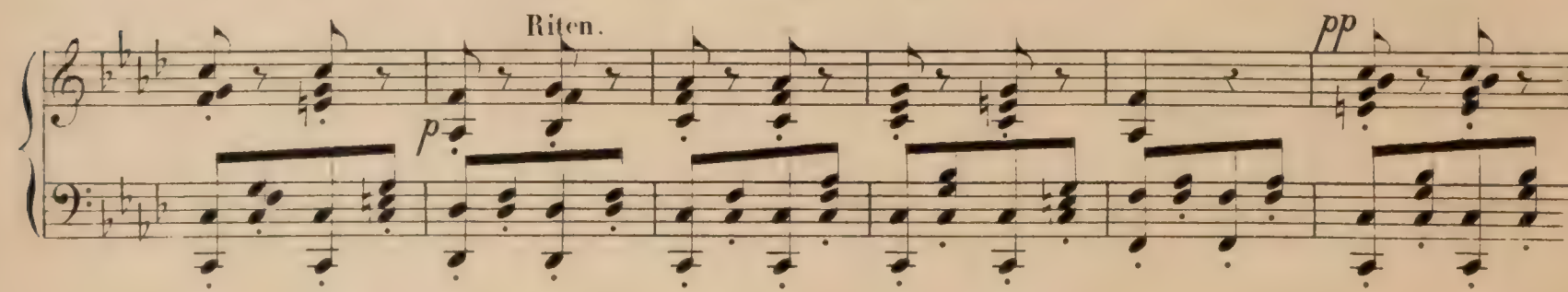
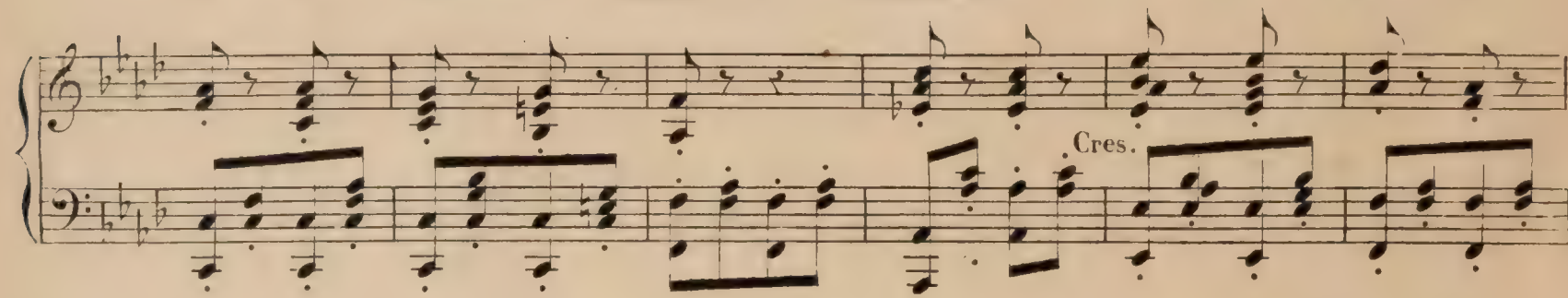
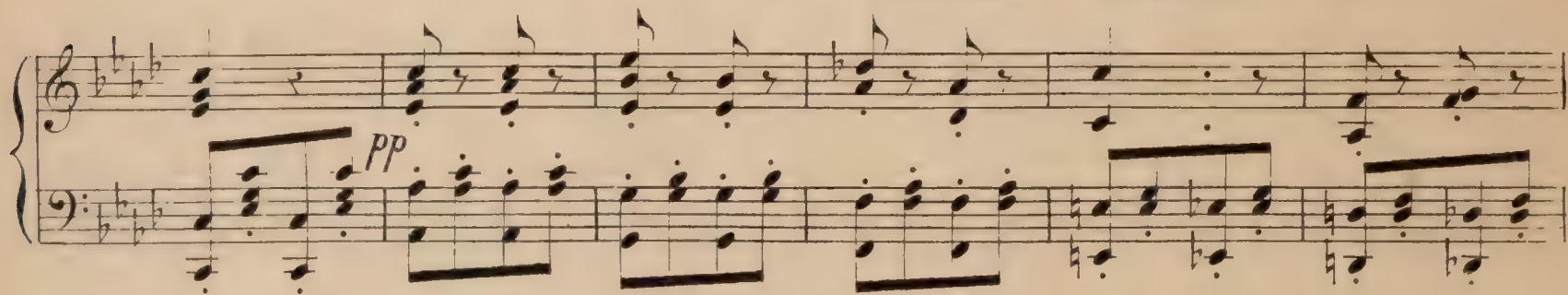
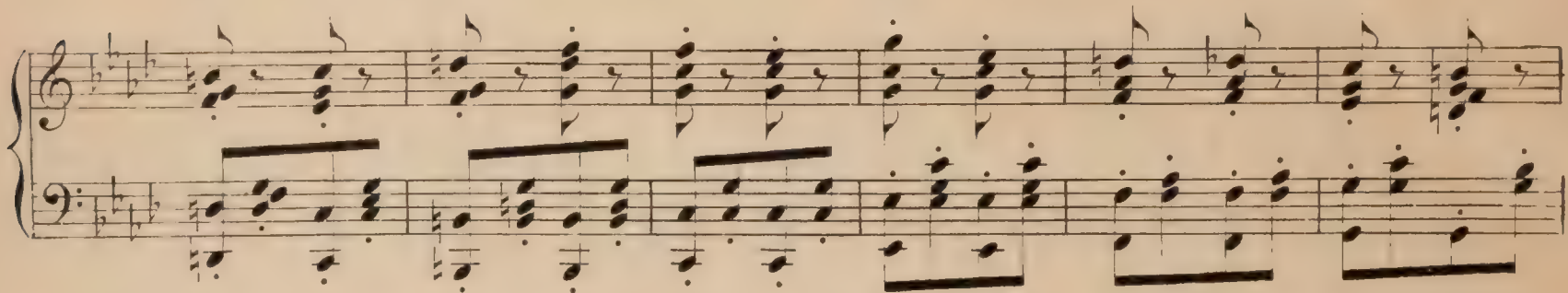
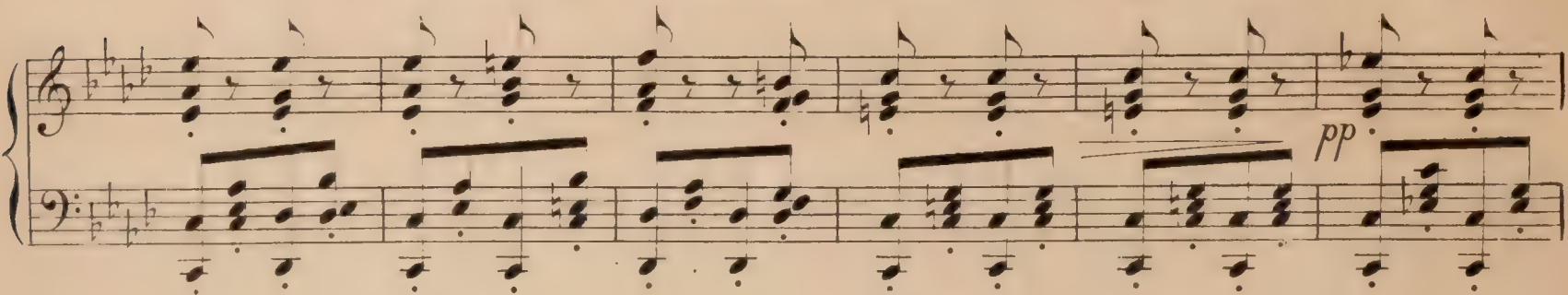
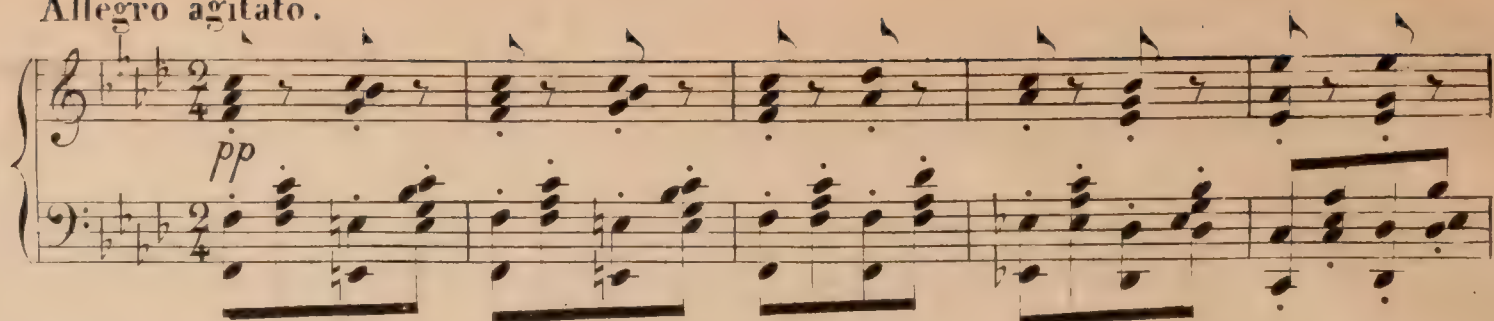
This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical markings and dynamics:

- System 1:** Features a series of beamed sixteenth notes in the right hand, with a forte (*f*) dynamic marking in the bass line.
- System 2:** Continues the beamed sixteenth notes in the right hand, with a forte (*f*) dynamic marking in the bass line.
- System 3:** Includes the markings *Ritard.* and *Graz.* above the right hand, and *pp* (pianissimo) in the bass line.
- System 4:** Features a series of beamed sixteenth notes in the right hand, with a *Dolce.* (Dolce) marking above the right hand.
- System 5:** Includes the marking *Cres.* (Crescendo) above the right hand, and *pp* (pianissimo) in the bass line.
- System 6:** Ends with a *Ritard.* marking above the right hand.

Allegro agitato.

29^a

ESTUDIO.



Grazioso non troppo lento.

50^a

ESTUDIO.

Sempre legato e delicatamente.

Cres.

Allegro scherzando.

31^o.

ESTUDIO.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with many slurs and fingerings (1-2-3, 2-1-2, etc.). Bass staff has a harmonic accompaniment. Dynamics: *p* Leggiere.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *Cres.*, *Poco.*, *f*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with many slurs and fingerings. Bass staff continues the harmonic accompaniment. Dynamics: *p*, *Cres.*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with many slurs and fingerings. Bass staff continues the harmonic accompaniment. Dynamics: *pp*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with many slurs and fingerings. Bass staff continues the harmonic accompaniment. Dynamics: *Cres.*, *f*, *p*, *f*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with many slurs and fingerings. Bass staff continues the harmonic accompaniment. Dynamics: *p*, *Cres.*, *p*, *Cres.*, *Dim.*.

Seventh system of musical notation. Treble and bass staves. Treble staff has a melodic line with many slurs and fingerings. Bass staff continues the harmonic accompaniment. Dynamics: *pp* Delic., *f*.

32^a
ESTUDIO.

Moderato.

H. ord. *(Sol)* *(Ré)* *(Sol)* *(Ré b)*

p

Sempre sostenuto.

H. ord. *(Sol b)* *Cres.* *f*

H. ord. *(Ré)* *f* *p* *f*

H. ord. *(Ré b)* *(H. ord. Ut)* *(Ré b)* *(H. ord. Ut)* *(Ré b)*

p

Cres. *Poco a Poco.*

f *Dim.* *Dolce.*

pp *Dim Ritard.*

Andante grazioso non troppo lento.

35^a

ESTUDIO.

Con espress.

Dolce.

riten.

con anima.

Dim: H. ord.

Riten.

f p

f p

f p

Dim:

Cres.

Ritard.

pp

pp

Ritard.

f p

Ritard.

a Tempo.

Allegro.
Con Energia.

34^u

ESTUDIO.

The sheet music is a study piece for piano, consisting of seven systems of two staves each. The tempo is marked "Allegro. Con Energia." and the dynamics range from "f" (forte) to "p" (piano) and "ff" (fortissimo). The piece includes various musical notations such as slurs, accents, and fingerings. The bottom of the page features the publisher's mark "S N 551".

Lento.

55°

ESTUDIO.

Handwritten annotations: *C4*, *Eb*, *C4*

56°

ESTUDIO.

Allegro Moderato.

(Ut $\frac{1}{2}$)

First system of musical notation, measures 1-4. Treble and bass staves with complex fingerings and a 'Ut' marking.

Second system of musical notation, measures 5-8. Treble and bass staves with complex fingerings.

Third system of musical notation, measures 9-12. Treble and bass staves with complex fingerings, including 'Cres.' and 'f' markings.

Fourth system of musical notation, measures 13-16. Treble and bass staves with complex fingerings.

Fifth system of musical notation, measures 17-20. Treble and bass staves with complex fingerings.

Sixth system of musical notation, measures 21-24. Treble and bass staves with complex fingerings.

Seventh system of musical notation, measures 25-28. Treble and bass staves with complex fingerings.

Moderato quasi andante.

37?

ESTUDIO.

f Ben marcato.

p *f*

f

f *f* Dim:

Allegro.

M. D.

M. G.

p

2

1

rf

2

1

p

3

2

1

rf

2

1

rf

2

1

rf

2

1

rf

2

1

rf

2

1

rf

2

1

rf

2

1

38?

ESTUDIO.

f

Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and slurs. Dynamics include *p*, *f*, *pp*, *sf*, and *ff*. Performance markings include *M.D.* (Messa di Voce), *M.G.* (Messa di Gioia), and *Cres* (Crescendo). Fingerings are indicated by numbers 1, 2, and 5. A specific note is marked with *(La b)*. The score is written in a fluid, handwritten style with some corrections and annotations.

System 1: Treble clef, *p*, *f*, *(La b)*, *M.D.*, *pp*, *M.G.*

System 2: Treble clef, *M.D.*, *M.G.*

System 3: Treble clef, *M.D.*, *M.G.*

System 4: Treble clef, *Cres*, *sf*, *p*, *Bb*, *M.D.*

System 5: Treble clef, *f*, *ff*

Brillante.

59º

ESTUDIO.

Moderato.

40º

ESTUDIO.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The treble staff begins with a treble clef and a common time signature (C). The bass staff begins with a bass clef and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The treble staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment, primarily using quarter and eighth notes. There are several measures where the treble staff has a whole rest, and the bass staff continues with its accompaniment. The handwriting is in dark ink on aged, slightly yellowed paper. The title "The Rose Tree" is written in a cursive hand at the top left of the page.

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, calligraphic font at the top. Below the title, the tempo 'Allegretto' is indicated. The score is written on two staves, treble and bass clef. The treble staff features a melody with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

[illegible]

